2025 Buffalo County Fair DIVISON 52: FINE ARTS & PHOTOGRAPHY

Superintendent: Karla Anderson Assistant Superintendent: Neva Richter

- New in 2025 new departments and classes, updated premiums and a first-time exhibitor has been added. Due to the number of changes, department and class numbers may have changed.
- All entries must be registered online by Midnight on Monday July 21, 2025. No entries will be accepted after this time.

Online Registration: https://buffaloas.fairwire.com/

*If you need assistance with registration, please call 308-236-1201 or stop in the fair office prior to July 21st.

- Exhibitor Cards are \$3 and must be purchased in advance in the fair office. Exhibitor Cards will include 1 parking pass.
- Entry drop off will be from 1-7 p.m. on Tuesday, July 22nd in the Exhibit Building –All entries must be in the hands of the superintendent by 7pm.
- All artwork must be mounted for support and hanging (posterboard, construction paper or any other like material).
- All paintings and drawings must be mounted or framed.
- All classes will be in four divisions by age: 12 years and younger; 13-18 years, adult, and senior citizens.
- One person is limited to 25 articles. Please count your entries prior to drop off- no more than 25 will be accepted.
- Premiums paid only on articles listed in this category or approved by the superintendent.
- Special awards are listed at the conclusion of Division 52.
- All articles must be picked up on Monday, July 28th from 9-3 p.m.

Premiums for Classes 1-134: Blue \$4, Red \$3, White \$2 1. PAINTINGS

OIL

Classes

- 1. Landscape
- 2. Portrait
- 3. Marine
- 4. Animal
- 5. Still Life
- 6. Abstract
- 7. Miscellaneous
- 8. Made by child 12 years old and younger
- 9. Made by a person age 13-18
- 10. Made by a Senior Citizen

2. ACRYLIC

Classes

- 11. Landscape
- 12. Portrait
- 13. Marine
- 14. Animal
- 15. Still Life
- 16. Abstract
- 17. Pour Painting
- 18. Miscellaneous

3. WATER COLOR TEMPERA Classes

- 19. Landscape
- 20. Portrait
- 21. Marine
- 22. Animal
- 23. Abstract
- 24. Sandpaper Painting
- 25. Still Life
- 26. Miscellaneous
- 27. Miscellaneous- Exhibitor 12 years old and younger

4. DRAWING

Best in Each Technique

Classes

- 28. Charcoal- any subject
- 29. Pen and Ink
- 30. Pencil
- 31. Chalk
- 32. Abstract
- 33. Pastel
- 34. Etching and Block Prints
- 35. Computer Graphics
- 36. Miscellaneous

5. APPLIED DESIGN

Classes

- 37. Crayonex
- 38. Model Airplane (Cloth or Wood)
- 39. Weaving (Purse, Rugs, Beads)
- 40. Leather Billfolds
- 41. Leather- Any Other
- 42. Woodcraft
- 43. Toy Making
- 44. Collection of Airplanes
- 45. Painted China
- 46. Homemade Lamp
- 47. Miscellaneous

6. PHOTOGRAPHY

Photographs must be mounted on a poster board to support them. They should NOT be matted or framed. Do not print borders around photo, use borders to cover photo or put plastic over the picture. Captions, titles, and themes are optional. Photos must have been taken by the person entering it. Note age and approximate date taken. Photo must be acceptable for display in a public building. All photography exhibits will be awarded a blue, red, or white sticker.

PHOTOGRAPHY

Classes

- 48. Black and White- Still Life
- 49. Color- Still Life
- 50. Black and White- Action
- 51. Color-Action
- 52. Black and White- People
- 53. Color- People
- 54. Black and White- Animals
- 55. Color- Animals
- Display of Five or More
- 56. Picture Display of People
- 57. Picture Display of Animals
- 58. Picture Display Telling a Story
- 59. Miscellaneous

7. HOBBIES

Label. Give complete information.

- 60. Weaving
- 61. Model Airplanes
- 62. Wood Carving
- 63. Metal
- 64. Batik
- 65. Decoupage
- 66. Colorful Collection
- 67. Most Unusual Collection
- 68. Collection Not Otherwise Specified
- 69. Useful Collection
- 70. Scrap Books
- 71. Puppets or Dolls
- 72. Mobiles
- 73. Centerpieces
- 74. Jewelry
- 75. Shadow Box
- 76. Collection of Candles
- 77. Plaques (Any Material)
- 78. Egg Cartons or Plastic Meat Trays
- 79. String Pictures
- 80. Glazes
- 81. Freehand Decorated (Glazed)
- 82. Most Useful Ceramic
- 83. Children's Ceramic (Made by Child)
- 84. Ceramics
- 85. Decorated- Any Other
- 86. Air Brush
- 87. Porcelain
- 88. Model Cars
- 89. Stains
- 90. Something from Nothing
- 91. Paper Mache
- 92. Furniture Refinish
- 93. Rubber Stamping (Limit 6)
- 94. Lego Bricks
- 95. Kits
- 96. Leather
- 97. Made by child younger than 12
- 98. Made by person age 12-18
- 99. Made by Senior Citizen
- 100. Miscellaneous

8. POTTERY AND SCULPTURNG

All pottery should be original; handmade, wheel thrown or any combination of pottery techniques Classes

- 101. Stoneware
- 102. Wood Working- any form
- 103. Vermiculite- wire or any form
- 104. Miscellaneous

9. ROCKS

Classes

- 105. Collection of Polished and Labeled Rocks
- 106. Unpolished Rock Collection
- 107. Jewelry Made of Rocks (matched)

108. Miscellaneous

10. GLASS

Classes

- 109. Remodeled
- 110. Hand Decorated (bottles)
- 111. Hand Blown
- 112. Glass Etching
- 113. Miscellaneous

11. MOSAICS

Classes

- 114. Mosaics (Any material)
- 115. Stained Glass Product
- 116. Any of Glass Tile
- 117. Miscellaneous

12. TOLE AND DECORATIVE PAINTING

Method painting of design on any object to decorate or make a picture. A regular orderly definite procedure or way of teaching. Many forms of arts include folk arts from Europe such as Pennsylvania Dutch, Rosemaling, Early American art and Country Painting.

Classes

- 118. Tole on Tin
- 119. Fruits and Vegetables
- 120. Flowers and Plants
- 121. People
- 122. Miniatures
- 123. Animals and Birds
- 124. Still Life
- 125. Folk Art
- 126. Pennsylvania Dutch
- 127. Rosemaling
- 128. Large Canvas
- 129. Dimensional Tile
- 130. Rub Outs
- 131. Pen Ink
- 132. Wood Carving
- 133. Wood Burning
- 134. Miscellaneous

13. FIRST-TIME EXHIBITOR

Youth under 5 – Each exhibitor will receive a participation ribbon and \$2 premium

Classes

- 135. Marshmallow Art
- 136. Macaroni Art
- 137. Painting any
- 138. Coloring
- 139. Any other not listed

14. SPECIAL AWARD

Blue \$8, Red \$5, White \$3

Ribbons will also be awarded

Class

140. Champion awards will be given to the top three individual exhibits, as selected by the judge